

The sections of the exam are as follows, along with the point values and suggested times for each. Please note that NO EXTRA TIME will be given, so work efficiently and accordingly.

**Exam Format:**

1. Vocabulary – 20 questions, 20 points. Suggested time: 10 minutes
2. Grammar: Usage – 7 questions, 14 pts. Suggested time: 5 minutes
3. Grammar: Sentence Types – 10 questions, 20 pts. Suggested time: 10 minutes
4. Grammar: Clarity, Verb, & Pronouns – 15 questions, 30 pts. Suggested time: 15 minutes
5. Lit Critical Analysis Short Answer – 2 passages, 14 questions, 76 pts. Suggested time 30 minutes
6. Literary Analysis Synthesis Comparison Essay: 100 points. Suggested time: 45 minutes

**Material Covered:** – all literature and grammar from second semester:

- *The Metamorphosis* – Franz Kafka
  - Themes
  - Key Biblical & historical allusions presented through characters
  - Application of critical lenses
- *Cry, the Beloved Country* – Alan Paton
  - Themes
  - Pre-Apartheid historical background allusions
  - Key Biblical & historical allusions presented through characters
- Short Fiction Unit
  - Themes
  - Application of critical lenses
    - “I Stand Here Ironing” by Tillie Olsen
    - “The Yellow Wallpaper” by Charlotte Perkins Gilman
    - “A & P” by John Updike
    - “The Lottery” by Shirley Jackson
    - “The Handsomest Drowned Man in the World” by Gabriel Garcia Marquez
    - “A Very Old Man with Enormous Wings” by Gabriel Garcia Marquez
    - “Borges and I” by Jorge Luis Borges
- Literary Criticism Unit (Be able to list, explain, & apply 5-7 elements of each) – elements can be found in Critical Lenses HO & Magical Realism HO on Outside Reading page of Bosnet
  - Freudian
  - Marxist
  - Feminist
  - Magical Realism
- Grammar: Usage & Sentence Types (S; Cd; Cx: CdCx) like Pre-Test
- Grammar: Clarity: Pronoun case/function in sentence, Who/Whom, S/V & P/A agreement
- Vocabulary (units 9-14)

**Literary Analysis Essay.** Thematic analysis involving Comparison and Contrast of multiple works (from listed choices) employing Claim, Evidence, Analysis to argue how works reveal theme through specific characterization, style, or narrative methods and structures studied throughout this year applied to Essential Questions on back. (100 points. Suggested time: 50 minutes)

## **English Department Essential Questions**

1. How is our understanding of culture and society constructed through and by language? In what ways are story, language, and power inseparable?
2. What factors shape our cultural values and beliefs? How do individuals reconcile competing belief systems within a given society? How do religion and spirituality shape a culture?
3. How do we form and shape our identities? When can a positive personality trait become a flaw? In the face of adversity, what causes some individuals to prevail while others fail?
4. What are the factors that move individuals, families, communities, and nations to great sacrifice? What are the consequences?
5. How are the various roles of a hero culturally defined?
6. What is community and what are the individual's responsibilities to the community, as well as the community's responsibilities to the individual? What does it mean to be an insider or an outsider?
7. How does perspective shape or alter the perception of truth?
8. To what extent does power or the lack of power affect individuals?