World Lit 10 (Boswell) CBC-RJ#3 – Book III (ch.30-36)

**Themes, Symbols, Motifs in *Cry, The Beloved Country***

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|  | Key Excerpts: page #’s and brief synopses | How do these images work symbolically to reveal meaning in the text? | How do these images resonate today? |
| Mass Migration to Johannesburg Tribal Breakdown |  |  |  |
| Reconciliation |  |  |  |
| Vicious Cycle Inequality &Injustice |  |  |  |
| Nature |  |  |  |
| RegenerativeCycle:Dawn &Light |  |  |  |
| Darkness |  |  |  |
| Biblical allusions: Prodigal sonAbsalomFather & SonParadoxes |  |  |  |
| Fear |  |  |  |
| Bondage |  |  |  |
| Coded Behavior“Not Lightly Done” |  |  |  |
| Church |  |  |  |
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