

### FIRC Speech Peer Evaluation Form

(Make enough copies to complete this evaluation form for each speaker each day)

Speaker/evaluator Identification/Speech # 1 2 3 (circle one)

- Name of speaker: \_\_\_\_\_
- Evaluator's name: \_\_\_\_\_

#### Content / Organization

1. Name one strength or weakness about the hook? \_\_\_\_\_
2. Paraphrase the speaker's thesis: \_\_\_\_\_  
\_\_\_\_\_
3. Name one **strength** in speaker's content: \_\_\_\_\_  
\_\_\_\_\_
4. Name one **weakness** in speaker's content: \_\_\_\_\_  
\_\_\_\_\_

#### Body Language of Speaker (may circle appropriate description)

5. **Rate/Volume/Cadence:** Does speaker speak talk too fast or too slowly? Too loudly or softly? Is cadence halting and sporadic or fluid and conversational? Any pronunciation or grammar issues?  
\_\_\_\_\_
6. **Eye Contact and Facial Expression:** Does the speaker smile confidently & reassuringly or frown before beginning? Look into each listener's eyes & hold eye contact or look above or near listener?  
\_\_\_\_\_
7. **Appearance:** Does speaker's clothing, hat, jewelry, hair, or make-up add to or hinder tone and delivery of message, emphasize or minimize certain body parts? Provide distractions?  
\_\_\_\_\_
8. **Approach/Posture:** Is the speaker standing straight or slouching? Describe how the approach, departure, set of the head, shoulders, legs, and arms command authority & credibility or suggest a lack of confidence?  
\_\_\_\_\_
9. **Gestures:** Do the speaker's gestures reinforce or distract from verbal message? Are they large & expansive or small & timid? Are they smooth or jerky? Does he/she gesture while talking or instead of talking?  
\_\_\_\_\_
10. **Movements:** How does the speaker move or wiggle his/her arms, legs, hands, feet, head, and torso in ways that distract rather than gesture? Do speaker hold cards so that you can see and be distracted by them?  
\_\_\_\_\_
11. **Visual Aids:** Does visual aid enhance or detract from speech? Large enough or too small? Visible from back of room? Does speaker turn back on audience?  
\_\_\_\_\_
12. Name one **strength** in presenter's delivery: \_\_\_\_\_  
\_\_\_\_\_
13. Name one **weakness** in presenter's delivery: \_\_\_\_\_  
\_\_\_\_\_

**FIRC Peer Evaluation Summary Form**

*(Copy and complete this form for homework the night of your speech—attach all the forms you received from peers)*

Your name: \_\_\_\_\_ # of evals received: \_\_\_\_\_ Speech # 1 2 3 (circle one)

1. What are strengths & weaknesses of my hook? \_\_\_\_\_  
\_\_\_\_\_
2. Roughly what percentage of my listeners were able to accurately paraphrase my thesis? Of those who misunderstood, did they get any part of it correct? What reasons do I think contributed to listeners misunderstanding my thesis? What steps will I take to increase/maintain understanding next time?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
3. What strengths did listeners list for my content? Explain \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
4. What weaknesses did my listeners list for my content? Explain \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
5. What body language feedback comments did I receive from my listeners? Explain
  - Rate/volume/cadence: \_\_\_\_\_
  - Eye contact/facial: \_\_\_\_\_
  - Appearance: \_\_\_\_\_
  - Approach/Departure/Posture: \_\_\_\_\_
  - Gestures: \_\_\_\_\_
  - Body movements: \_\_\_\_\_
  - Visual aid effectiveness: \_\_\_\_\_
6. What strengths did my listeners list for my delivery? Explain \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
7. What weaknesses did my listeners list for my delivery? Explain \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
8. Based upon all this feedback, what are my goals for my next speech? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Oral Interpretation of Literature Speech Evaluation Rubric**

<p>Rate the Speaker on each point:</p> <p align="center">5            4            3            2            1</p> <p>Excellent    Good    Average    Fair    Poor</p>	<p>Speaker: _____</p> <p>Speech # &amp; Topic: _____</p> <p>1 2 3</p>
<p><b>Introduction before interpretation :</b></p> <p>_____hook gained attention/created exigency</p> <p>_____named author &amp; title of piece/section</p> <p>_____background offered necessary context</p> <p>_____explained stylistic impact of piece</p> <p>_____language clear and concise w/o fillers</p> <p>_____posture, approach, depart w/authority</p> <p>_____sustained eye contact w/entire audience</p> <p>_____extemporaneous/not read from manuscript</p> <p>_____used approp. rate, pitch, volume, cadence</p> <p>_____used correct grammar &amp; pronunciation</p> <p>_____paused after intro</p>	<p align="center">Comments</p>
<p><b>Selection Pairing/Splicing Reveal literary merit:</b></p> <p>_____clearly distinguishable tone, mood, themes</p> <p>_____splicing/pairing well integrated, balanced</p> <p>_____adequate transition within/between pieces</p>	
<p><b>Delivery of poem/story:</b></p> <p>_____sustained eye contact w/entire audience</p> <p>_____gestures and body movement appropriate</p> <p>_____posture, approach, depart w/authority</p> <p>_____used approp. rate, pitch, volume, cadence</p> <p>_____used correct pronunciation</p>	
<p><b>Overall Effectiveness:</b></p> <p>_____selection fit purpose and assignment</p> <p>_____interpretation adapted to audience</p> <p>_____speech completed in time limit: _____</p> <p>_____interpretation interesting &amp; convincing</p> <p>_____ <b>Total Points Earned/115</b></p>	

## Oral Interp FIRC Video Tape Self-Evaluation Form

*(Copy this form and bring to class to complete after speech is filmed and delivered—hand in at the end of the class period)*

1. Visit our class folder on the student shared drive to watch your video:  
(MS flag start button→ Computer→Shared Files→Students→Boswell→Drop Box→Your class folder→Your speech).
2. Evaluate your performance following the basic criteria and categories below. **In the comments section, write a bullet summary evaluating your strengths & weaknesses in each category (intro, selection’s merit, delivery, overall effectiveness). Next, explain your main goals for your next speech based upon watching your video performance.**

Speaker: _____		Speech # & Topic: _____	
<b>Introduction before Interpretation :</b> <ul style="list-style-type: none"> <li>hook gained attention/created exigency</li> <li>named author &amp; title of piece/section</li> <li>background offered necessary context</li> <li>explained stylistic impact of piece</li> <li>language clear and concise w/o fillers</li> <li>posture, approach, depart w/authority</li> <li>sustained eye contact w/entire audience</li> <li>extemporaneous/not read from manuscript</li> <li>used approp. rate, pitch, volume, cadence</li> <li>used correct grammar &amp; pronunciation</li> <li>paused after intro</li> </ul>	<b>Strengths:</b>	<b>Weakness:</b>	
<b>Selection Pairing/Splicing Reveal literary merit:</b> <ul style="list-style-type: none"> <li>clearly distinguishable tone, mood, themes</li> <li>splicing/pairing well integrated, balanced</li> <li>adequate transition within/between pieces</li> </ul>			
<b>Delivery of poem/story:</b> <ul style="list-style-type: none"> <li>sustained eye contact w/entire audience</li> <li>gestures and body movement appropriate</li> <li>posture, approach, depart w/authority</li> <li>used approp. rate, pitch, volume, cadence</li> <li>used correct pronunciation</li> </ul>			
<b>Overall Effectiveness:</b> <ul style="list-style-type: none"> <li>selection fit purpose and assignment</li> <li>interpretation adapted to audience</li> <li>speech completed in time limit: _____ (2-3 min)</li> <li>interpretation interesting &amp; convincing</li> </ul>			

3. **Explain your main goals for your next speech based upon having watched the video of your performance:**

Speech Evaluation Rubric

<p>Rate the Speaker on each point:</p> <table style="width: 100%; text-align: center; border: none;"> <tr> <td style="width: 20%;">5</td> <td style="width: 20%;">4</td> <td style="width: 20%;">3</td> <td style="width: 20%;">2</td> <td style="width: 20%;">1</td> </tr> <tr> <td>Excellent</td> <td>Good</td> <td>Average</td> <td>Fair</td> <td>Poor</td> </tr> </table>	5	4	3	2	1	Excellent	Good	Average	Fair	Poor	<p>Speaker: _____</p> <p>Speech # &amp; Topic: _____</p> <p style="text-align: center;">1   2   3</p>
5	4	3	2	1							
Excellent	Good	Average	Fair	Poor							
<p><b>Introduction:</b></p> <p>_____ hook gained attention/created exigency</p> <p>_____ background offered necessary context</p> <p>_____ established credibility and strong ethos</p> <p>_____ clearly stated thesis/purpose/preview</p> <p>_____ paused after thesis</p>	<p>Comments</p>										
<p><b>Body:</b></p> <p>_____ clearly distinguishable main points</p> <p>_____ main points supported w/sufficient evidence</p> <p>_____ organization well planned, balanced</p> <p>_____ adequate signposts, previews, summaries</p> <p>_____ language clear and concise w/o fillers</p> <p>_____ language stylistically impacts message</p> <p>_____ verbal tags w/all required research sources</p>											
<p><b>Conclusion:</b></p> <p>_____ prepared audience for ending</p> <p>_____ reinforced main arguments</p> <p>_____ reinforced thesis and hook</p> <p>_____ ended w/o "that's it" type detractors</p>											
<p><b>Delivery:</b></p> <p>_____ sustained eye contact w/entire audience</p> <p>_____ extemporaneous/not read from manuscript</p> <p>_____ used approp. rate, pitch, volume, cadence</p> <p>_____ used correct grammar &amp; pronunciation</p> <p>_____ posture, approach, depart w/authority</p> <p>_____ gestures and body movement appropriate</p> <p>_____ visual aid delivery reinforced w/o distracting</p> <p>_____ PPT zen design, story, unity, simplicity, sticky</p> <p>_____ PPT size, color, font, images, rule of 1/3s</p>											
<p><b>Overall Effectiveness:</b></p> <p>_____ topic fit purpose and assignment</p> <p>_____ speech adapted to audience</p> <p>_____ speech completed in time limit: _____</p> <p>_____ speech interesting &amp; convincing</p> <p style="text-align: center;">_____ <b>Total Points Earned/145</b></p>											

### FIRC Video Tape Self-Evaluation Form

*(Copy this form and bring to class to complete each Friday after a speech is filmed and delivered—hand in at the end of the class period)*

1. Visit our class folder on the student shared drive to watch your video:  
(My computer→Shared Files→Students→Boswell→Your class folder→Your speech).
2. Evaluate your performance following the basic criteria and categories below. **In the comments section, write a summary evaluating your strengths & weaknesses in each category (intro, body, conclusion, delivery, overall effectiveness). Next, explain your main goals for your next speech based upon watching your video performance.**

Speaker: _____		Speech # & Topic: _____	
<b>Introduction:</b> <ul style="list-style-type: none"> <li>hook gained attention/created exigency</li> <li>background offered necessary context</li> <li>established credibility and strong ethos</li> <li>clearly stated thesis/purpose/preview</li> <li>paused after thesis</li> </ul>	<b>Strengths:</b>	<b>Weakness:</b>	
<b>Body:</b> <ul style="list-style-type: none"> <li>clearly distinguishable main points</li> <li>main points supported w/sufficient evidence</li> <li>organization well planned, balanced</li> <li>adequate signposts, previews, summaries</li> <li>language clear and concise w/o fillers</li> <li>language stylistically impacts message</li> <li>verbal tags w/all required research sources</li> </ul>			
<b>Conclusion:</b> <ul style="list-style-type: none"> <li>prepared audience for ending</li> <li>reinforced main arguments</li> <li>reinforced thesis and hook</li> <li>ended w/o "that's it" type detractors</li> </ul>			
<b>Delivery:</b> <ul style="list-style-type: none"> <li>sustained eye contact w/entire audience</li> <li>extemporaneous/not read from manuscript</li> <li>used approp. rate, pitch, volume, cadence</li> <li>used correct grammar &amp; pronunciation</li> <li>posture, approach, depart w/authority</li> <li>gestures and body movement appropriate</li> <li>visual aid delivery reinforced w/o distracting</li> <li>PPT zen design, story, unity, simplicity, sticky</li> <li>PPT size, color, font, images, rule of 1/3s</li> </ul>			
<b>Overall Effectiveness:</b> <ul style="list-style-type: none"> <li>topic fit purpose and assignment</li> <li>speech adapted to audience</li> <li>speech completed in time limit: _____</li> <li>speech interesting &amp; convincing</li> </ul>			

3. **Explain your main goals for your next speech based upon having watched the video of your performance:**

**Peer Review PPT Handout with Zen Images, MLA Outline Notes & Works Cited Rubric**

Category	Expectation – Circle any missing element & suggest corrections in margin	Yes/No
	Includes Audience Analysis & Thesis Statement at top of outline	
Intro	Includes hook that introduces story/angle	
	Explains background context sufficiently	
	Includes verbal tags & properly formatted parenthetical citations of all borrowed info	
	Thesis includes the virtue or vice you will highlight	
	Thesis previews three main points/subvirtues/subvices of argument in body	
	Uses proper formal outline headings, rule of two's, // structure throughout	
1 <sup>st</sup> Body ¶	Focuses on 1 <sup>st</sup> pt from thesis using a logical, easy to follow organizational structure	
	Includes 3 pieces inspirational evidence that explain verbally slide's visual message	
	Includes verbal tags & properly formatted parenthetical citations of all borrowed info	
	Uses proper formal outline headings, rule of two's, // structure throughout	
2 <sup>nd</sup> Body ¶	Focuses on 2 <sup>nd</sup> pt from thesis using a logical, easy to follow organizational structure	
	Includes 3 pieces inspirational evidence that explain verbally slide's visual message	
	Includes verbal tags & properly formatted parenthetical citations of all borrowed info	
	Uses proper formal outline headings, rule of two's, // structure throughout	
3 <sup>rd</sup> Body ¶	Focuses on 3 <sup>rd</sup> pt from thesis using a logical, easy to follow organizational structure	
	Includes 3 pieces inspirational evidence that explain verbally slide's visual message	
	Includes verbal tags & properly formatted parenthetical citations of all borrowed info	
	Uses proper formal outline headings, rule of two's, // structure throughout	
Conclusion	Includes recap of thesis without repeating exact words or phrases	
	Includes recap of main points without repeating exact words or phrases	
	Includes a return to hook and brings closure to story/angle	
	Includes verbal tags & properly formatted parenthetical citations of all borrowed info	
	Uses proper formal outline headings, rule of two's, // structure throughout	
Slide Design	Zen use of simplicity & unity from slide to slide	
	Images & graphics reinforce main points	
	Images & graphics engage audience emotionally	
	Images & graphics placed by rule of 1/3's	
	Limited use of words (no more than 7/slide)	
	Font style, size, and color aids readability and reinforces the story/angle	
	Slide background images/color reinforce denotation & connotation of the story/angle	
	Contains no spelling or grammar errors	
Resources	Includes Works Cited page on last slide that lists all sources using MLA format	
	Includes hard copy of Works Cited page that lists all sources using MLA format	
	Used required # of research sources (3+)	
	Used only reliable information sources that include credible verbal tags (avoid webpages w/o cited sources)	
	Used only authentic images – each cited parenthetically on each slide <b>and</b> included on Works Cited slide and Works Cited hard copy page	
	Total Score:                    /190    =                    %	N/A