

# Literary/Philosophical Movement Research Project Assignment

## Your Task:

Design and implement a **15-20 minute** presentation/lesson to teach your classmates about your assigned literary/philosophical movement.

## The Process:

1. Use at least **5 authoritative sources**, a combination of MLWGS subscription **databases** (JSTOR, *World History in Context*, *Virtual Reference Library*, etc...) and open source **internet** resources to research your literary/philosophical movement and create your lesson
2. With your group, decide on a plan to teach your classmates
  - a. the **basic belief system** underlying your assigned movement
  - b. ways in which these ideas relate to Kafka's *Metamorphosis* and other shared texts we have read this year or last year
  - c. Iconic examples of your assigned movement in **art**
  - d. Iconic examples of your assigned movement in **music**
  - e. Any **social, political, or historical contexts** that heavily inform your movement
3. Create your **GS Presentation with MLA Notes Outline**, handouts, and activities that your group will use to teach your movement
4. Post your presentation on **Goggle Classroom** assignment link
5. Teach your lesson and receive feedback from your peers and teacher

## Each Lesson Must Incorporate:

- GS Presentation with MLA Outline in Notes Section + Works Cited Page
- Visual & Audio representations of your movement in art and music
- Basic belief system underlying your movement
- Social, political, and historical contexts closely associated with your movement
- An activity to engage your peers (worksheet, discussion, interactive quiz, etc...)
- Logical opening and closing

## Movements for study:

Surrealism, expressionism, existentialism, Freudianism, Marxism