

Literary Movement Group Research Project Rubric (100 pts)

	Exemplary (10-9)	Approaching/Proficient (8-7)	Unsatisfactory (6-5)
Research Note Section	<ul style="list-style-type: none"> Notes indicate you accurately researched a variety of information sources, recorded and interpreted significant facts, meaningful graphics, accurate sounds and evaluated how to distinguish this literary/philosophical movement from others being presented 	<ul style="list-style-type: none"> Some notes show you recorded relevant information from multiple sources of information, evaluated and synthesized relevant information Some notes may show you misinterpreted statements, graphics, and question or failed to identify relevant elements of the movement 	<ul style="list-style-type: none"> Notes show you recorded information from four or fewer resources, did not find graphics or sounds, and failed to distinguish this movement from similar ones being presented
Explanation of Ideas & Information	<ul style="list-style-type: none"> selects information, graphs, visuals. & audio to develop ideas in a style appropriate to the purpose, task, and audience References <i>The Metamorphosis</i> and other shared texts in examples and explanations clearly and completely addresses how assigned movement can be distinguished from others 	<ul style="list-style-type: none"> attempts to select information, graphs, visuals, & audio to develop ideas in a style appropriate to the purpose, task, and audience but does not fully succeed Attempts to reference <i>The Metamorphosis</i> and other shared texts in examples and explanations, not clear attempts to distinguish assigned movement, but not clearly or completely enough 	<ul style="list-style-type: none"> selects content that may offer too much or too little information Does not reference <i>The Metamorphosis</i> and other shared texts in examples and explanations does not distinguish assigned movement from others
Organization	<ul style="list-style-type: none"> Introduction presents the overall topic and draws the audience into the presentation with compelling questions or relevant hook relating to <i>The Metamorphosis</i> and other shared texts Presents information, ideas, findings, arguments and supporting evidence clearly, concisely, and logically; audience can easily follow the line of reasoning 	<ul style="list-style-type: none"> Introduction is clear and coherent and relates to the topic but does not necessarily frame it within our specific study of literature this year The introduction shows some structure but does not create a strong sense of what is to follow Presents information, ideas, findings, arguments and supporting evidence in a way that is not always clear, concise, and logical; line of reasoning is sometimes 	<ul style="list-style-type: none"> The introduction does not orient the audience to what will follow The sequencing is unclear and does not present information, ideas, and supporting evidence clearly, concisely, and logically; audience cannot easily follow the line of reasoning
Content Inclusion & Balance	<ul style="list-style-type: none"> Meets all requirements for what should be included in the presentation (Has a clear and interesting introduction and conclusion Balances time well; no part of the presentation is too short or too long 	<ul style="list-style-type: none"> Meets most requirements for what should be included in the presentation Has an introduction and conclusion, but they are not clear or interesting Times presentation well, but may spend too much or too little time on a topic, a/v aid, or idea 	<ul style="list-style-type: none"> Does not meet requirements for what should be included No introduction and/or conclusion Uses time poorly; most of the presentation, or a part of it, is too short or too long
Layout & Text	<ul style="list-style-type: none"> The layout is visually pleasing contributes to the overall message with appropriate use of the rule of thirds in presenting text, visuals, and white space The fonts are easy to read and point size varies appropriately for headings and text. Use of italics, bold, and indentations enhances readability. Text is concise and appropriate in length for the target audience The background and color of text enhance readability 	<ul style="list-style-type: none"> The layout shows some structure, but appears cluttered and busy or distracting or heavily centers content with little regard for the rule of thirds Sometimes text is easy to read, but some use of fonts, italics, bold, color, paragraph length, or busy background distracts from readability 	<ul style="list-style-type: none"> The layout is cluttered, confusing, and does not use spacing and placement of images to enhance readability or rule of thirds The text is extremely difficult to read with long blocks of text and small point size of fonts, inappropriate contrasting colors, poor use of heading, indentations or bold formatting

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Citations within Notes Section & Works Cited Page	<ul style="list-style-type: none"> Sources of information are cited so the audience can determine the credibility and authority of the information presented All sources of information are clearly identified and credited using proper MLA formatting 	<ul style="list-style-type: none"> Most sources of information use accurate citation format, and sources are documented to make it possible to check on the accuracy of information Few sources of information, photos, and graphics do not include identification or proper MLA citation formatting 	<ul style="list-style-type: none"> Some copyright guidelines are followed, but several sources of information, photos, and graphic do not include identification or proper citations using MLA formatting
Presentation Aids	<ul style="list-style-type: none"> Uses well-produced audio/visual aids or media to enhance understanding of evidence, and to add interest Smoothly brings audio/visual aids or media into the presentation 	<ul style="list-style-type: none"> Uses audio/visual aids or media, but they may sometimes distract from or not add to the presentation Sometimes has trouble bringing audio/visual aids or media smoothly into the presentation 	<ul style="list-style-type: none"> Does not use audio/visual aids or media Attempts to use one or a few audio/visual aids or media, but they do not add to or may distract from the presentation
Delivery: Eyes & Body Voice	<ul style="list-style-type: none"> Keeps eye contact with audience most of the time; only glances at notes or slides Uses natural gestures and movements Looks poised and confident Speaks clearly; not too quickly or slowly Speaks loudly enough for everyone to hear; changes tone and pace to maintain interest Rarely uses filler words Adapts speech to context and task 	<ul style="list-style-type: none"> Makes infrequent eye contact; reads notes or slides most of the time Uses a few gestures or movements but unnatural Shows some poise, but a little fidgeting or nervous Speaks clearly and loudly enough for the audience to hear most of the time, but may speak in a monotone Occasionally uses filler words Attempts to adapt speech for the context and task but is unsuccessful or inconsistent 	<ul style="list-style-type: none"> Does not look at audience; reads notes or slides Does not use gestures Fidgets, slouches, appears nervous) Mumbles or speaks too quickly or slowly Speaks too softly to be understood Frequently uses “filler” words Does not adapt speech for the context and task
Response to Audience Questions	<ul style="list-style-type: none"> Answers audience questions clearly and completely Seeks clarification, admits “I don’t know” or explains how the answer might be found when unable to answer a question 	<ul style="list-style-type: none"> Answers audience questions, but not always clearly or completely 	<ul style="list-style-type: none"> Does not address audience questions (goes off topic or misunderstands without seeking clarification)
Participation in Team Presentations	<ul style="list-style-type: none"> All team members participate for about the same length of time All team members are able to answer questions about the topic as a whole, not just their part of it 	<ul style="list-style-type: none"> All team members participate, but not equally All team members answer questions, but some just for their part 	<ul style="list-style-type: none"> Not all team members participate equally; only one or two speak for most sections Only a few team members answer questions