## Oral Interpretation of Literature Speech Evaluation Rubric

Rate the Speaker on each point: 5 4 3 2 1 Excellent Good Average Fair Poor	Speaker:Speech #2 Topic:
Introduction before interpretation: hook gains attention/created exigency/pausenames author & title of piece/sectionbackground offered necessary contextexplained theme & stylistic impact of piecelanguage clear and concise w/o fillersposture, movement, approach, depart w/authoritysustained eye contact w/entire audienceextemporaneous/not read from manuscriptapprop. rate, pauses, pitch, volume, cadenceused correct grammar & pronunciationpaused after intro	Comments
Selection Pairing/Splicing Reveal literary merit:clearly distinguishable tone, mood, themessplicing/pairing well integrated, balancedadequate transition within/between pieces	
Delivery of poem/story:sustained eye contact w/entire audiencegestures and body movement appropriateposture, approach, depart w/authorityused approp. rate, pitch, volume, cadencevocal variation & pacing to reveal tone/moodused correct pronunciation	
Overall Effectiveness:selection fit purpose and assignmentinterpretation adapted to audiencespeech completed in time limit: interpretation interesting & convincingTotal Points Earned/120	